

Legacies of the Future: *boundary 2* Editors on Edward Said

Arac, Jonathan. 2012. "Henry James and Edward Said: The Problem of Value in a Secular World." *Henry James Review* 33, no. 3: 223-238.

---. 2011. "Edward Said: The Worldliness of World Literature." In *Routledge Companion to World Literature*, edited by David Damrosch et al., 117-125. New York: Routledge.

---. 2000. "Criticism between Opposition and Counterpoint." In *Edward Said and the Work of the Critic: Speaking Truth to Power*, edited by Paul A. Bové, 66-77. Durham, NC: Duke University Press.

---. 1996. "Putting the River on New Maps: Nation, Race, and Beyond in Reading *Huckleberry Finn*." *American Literary History* 8, no. 1: 110-129.

---. 1994. "Culture, Imperialism, Narrative." *Social Text* 40: 10-14.

---. 1980. Rev. of *Orientalism* by Edward Said. *Clio* 9, no. 3: 465-468.

---. 1978. Rev. of *Beginnings: Intention and Method* by Edward Said. *Comparative Literature* 30, no. 2: 485-489.

Bové, Paul, ed. 2000. *Edward Said and the Work of the Critic: Speaking Truth to Power*. Durham, NC: Duke University Press.

---. 1992. *Mastering Discourse: The Politics of Intellectual Culture*. Durham, NC: Duke University Press.

---. 1986. *Intellectuals in Power: A Genealogy of Critical Humanism*. New York: Columbia University Press.

---. 2005. "Continuing the Conversation." *Critical Inquiry* 31, no. 2: 399-405.

---. 1985. "Mendacious Innocents, or, the Modern Genealogist as Conscientious Intellectual: Nietzsche, Foucault, Said." In *Why Nietzsche Now?*, edited by Daniel T. O'Hara, 359-388. Bloomington, IN: Indiana University Press.

---. 1993. "Hope and Reconciliation." Rev. of *Culture and Imperialism* by Edward W. Said. *boundary 2* 20, no. 2: 266-282.

Bové, Paul, and Joseph Buttigieg. 1993. "An Interview with Edward W. Said." *boundary 2* 20, no. 1: 1-25.

Erturk, Nergis. 2011. *Grammatology and Literary Modernity in Turkey*. New York: Oxford University Press.

Gourgouris, Stathis. 2004. *Edward Said's Orientalism: A Critical Act on the Horizon of the Future*. Athens: Nikos Poulantzas Research Institute.

---. 2016. "Musical Dis-Possessions." In *Conflicting Humanities*, edited by Rosi Braidotti and Paul Gilroy, 245-265. London: Bloomsbury Academic.

---. 2015. "Dream-Work of Dispossession: The Instance of Elia Suleiman." *Journal of Palestine Studies* 44, no. 4: 32-47.

---. 2006. "Orientalism and the Open Horizon of Secular Criticism." *Social Text* 24, no.2 87: 11-20.

---. 2005. "The Late Style of Edward Said." *Alif* 25: 37-45.

---. 2004. "Transformation, Not Transcendence" *boundary 2* 31, no. 2: 55-80.

Hays, Michael. 1995. "Representing Empire: Class, Culture and the Popular Theatre in the Nineteenth Century." *Theatre Journal* 47, no. 1: 65-82.

Mufti, Aamir. 2016. *Forget English! Orientalisms and World Literatures*. Cambridge, MA: Harvard University Press.

---. 2016. "The Missing Homeland of Edward Said." In *Conflicting Humanities*, edited by Rosi Braidotti and Paul Gilroy, 165-184. London: Bloomsbury.

---. 1998. "Auerbach in Istanbul: Edward Said, Secular Criticism, and the Question of Minority Culture." *Critical Inquiry* 25, no. 1: 95-125.

Mufti, Aamir R., ed. 2004. *Critical Secularism* [special issue of *boundary 2*].

Robbins, Bruce. 2012. "Said and Effort." In *Perpetual War: Cosmopolitanism from the Viewpoint of Violence*: 115-135. Durham, NC: Duke University Press.

---. 2008. "Said and Secularism." In *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid*, edited by Mina Karavantas and Nina Morgan, 140-157. Cambridge, UK: Cambridge Scholars Publishing.

---. 1994. "Secularism, Elitism, Progress, and Other Transgressions: On Edward Said's 'Voyage In.'" *Social Text*, no. 40: 25-37.

---. 1992. "The East is a Career: Edward Said and the Logics of Professionalism." In *Edward Said: A Critical Reader*, edited by Michael Sprinker, 48-73. London: Basil Blackwell.

---. 1994. Rev. of *Culture and Imperialism* by Edward Said. *Nineteenth-Century Contexts*, no. 18: 93-96.

---. 1986. Rev. of *After the Last Sky: Palestinian Lives* by Edward Said. *The Link* 19, no. 5: 14-15.

---. 1983. Rev. of *Re-Reading English* edited by Peter Widdowson, and *The World, the Text, and the Critic* by Edward W. Said. *Minnesota Review*, no. 21: 146-149.

---. 1978. Rev. of *Beginnings: Intention and Method* by Edward Said. *Gulliver*, no. 3: 221-222.

---. 1988. "American Intellectuals and Middle East Politics: An Interview with Edward W. Said." *Social Text* no. 19/20: 37-53.