

Honoring

Professor Jonathan Arac

FRIDAY AND SATURDAY APRIL 10-11, 2026

Cathedral of Learning Room 501



FRIDAY

Opening Remarks-

Gayle Rogers, Chair and Mellon Professor of English

9:00 AM "What Jonathan Arac Taught Me about Genre," Ittai Orr (Michigan)

10:00 AM "Going South: An Alternative or a Vanguard," Zheng Yi (UNSW)

11:00 AM "Postal Publics Across the Iron Curtain," Nergis Erturk (Penn State)

LUNCH BREAK

NOON - 1:30 PM

1:30 PM "On Jameson, or What's Left of Literary Criticism," John Beverley (Pitt / Emeritus)

2:30 PM "Emancipation or Human Freedom," Professor Anthony Bogues (Brown)

3:30 PM "Into Steam," Harris Feinsod (Hopkins)

4:30 PM "The West is a Career," Bruce Robbins (Columbia)

SATURDAY

9:00 AM "Call It Retirement," Henry Veggian (UNC)

10:00 AM "The Interpretation of Touretic Culture," Gavin Steingo (Princeton)

11:00 AM "How CLR James Exits the Empire of Security," Donald Pease (Dartmouth)

LUNCH BREAK

NOON - 1:30 PM

1:30 PM "Film Noir and Cinema's Actuarial Imagination," Daniel Morgan (Chicago)

2:30 PM "The Malfunctions of Criticism in Our Times," Bécquer Seguin (Hopkins)

3:30 PM "For Jonathan Arac: 'Freezing Persons Remember the Snow,' The Function of Criticism in a Time of LLMs," Charles Bernstein (Penn Emeritus)

4:30 PM Final Discussion || Closing Remarks, Jonathan Arac / PAB (Pitt / Emeriti)